## 2023 CVM Research & Phi Zeta Celebration Poster Presentation Evaluation Form

## **General Information**

Poster Number		Poster Title	Poster Title								
Undergrad	DVM Student	Intern/Resident/	/Graduate Student Postdoc fellow								
Presenter's name			Judge's name								
Date:			Total Score								

Presenter was not present during the designated time slot

Section A: Apperance (circle appropiate category; do not give intermediate categories such as 7.5)

		Po	Poor		Fair		rage	Good		Excellent	
1.	Is the poster aesthetically pleasing to the viewer?	1	2	3	4	5	6	7	8	9	10
2.	Is the display free of unnecessary detail?	1	2	3	4	5	6	7	8	9	10
3.	Is there appropriate use of white-background space (crowded, sparse, or adequate)?	1	2	3	4	5	6	7	8	9	10
4.	Is text visible from one meter (three feet)?	1	2	3	4	5	6	7	8	9	10
Sub	e-score A ( / 40)										

## Section B: Content

		Po	Poor		air	Average		Good		Exce	ellent
1.	Is the title clearly stated?	1	2	3	4	5	6	7	8	9	10
2.	Does the abstract provide an accurate overview of the poster content?	1	2	3	4	5	6	7	8	9	10
3.	Is the content clear and easy to understand?	1	2	3	4	5	6	7	8	9	10
4.	Is the information relevant?	1	2	3	4	5	6	7	8	9	10
5.	Is the impact of research clearly described?	1	2	3	4	5	6	7	8	9	10
6.	Is the study objective explained clearly?	1	2	3	4	5	6	7	8	9	10
7.	Are the methods succinctly explained?	1	2	3	4	5	6	7	8	9	10
8.	Do the figures (tables and graphs) convey the intended data?	1	2	3	4	5	6	7	8	9	10
9.	Without verbal explanation, can readers grasp the intent of the poster?	1	2	3	4	5	6	7	8	9	10
10	Are possible future directions for the project presented clearly?	1	2	3	4	5	6	7	8	9	10
Sub	-score B ( / 100)										

Section C: Delivery

		Poor		Fair		Average		Good		Exce	ellent
1.	Rate the author's ability to present content in a logical, continuous	1	2	3	4	5	6	7	8	9	10
	manner										
2.	How knowledgeable was the author on the subject matter?	1	2	3	4	5	6	7	8	9	10
3.	Rate the professional presence of the author	1	2	3	4	5	6	7	8	9	10
4.	Rate the author's body language (nervous twitching, no eye contact)	1	2	3	4	5	6	7	8	9	10
5.	Rate the author's enthusiasm for the project/presentation	1	2	3	4	5	6	7	8	9	10
6.	Rate the ability of the author to answer judges' questions	1	2	3	4	5	6	7	8	9	10
Sub	-score C ( / 60)										